BLOOD+
ブラッド・プラス
桂 明日香
02
ASUKA KATSURA
Production I.G Aniplex

...DAMN...
SPTCH
THAT...
THWUK
...TH-
THAT...
SAYAAAAA!
AAAAAAAAA!!

02

Story adaptation and art by

ASUKA KATSURA

originally by

PRODUCTION I.G • ANIPLEX

SAYA OTONASHI
A high school girl and a member of the track-and-field club, Saya lives peacefully with her family in Okinawa. However, she cannot remember anything about her life past the previous year. She is unaware of the upcoming threats that fate will bring to her doorstep.

HAGI **A tall and flawlessly handsome cello player, Hagi seems to know Saya from some time before, but everything else about him remains a mystery. He holds the key to Saya's destiny.**

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ASUKA KATSURA

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translated by
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lettered by
STEVE DUTRO

...YOU'RE A...
...CHEVALIER!
STILL TRAILING AFTER SAYA LIKE POOP ON A GOLDFISH, EH, HAGI?
A CHEVALIER, HUH?

SAYA!
WHSHH
トン
KLATCH
SLASH

YOU'RE IN THE WAY--
UNN
--SLEEPY HEAD!

FLICK
KRAKWUCH
HAGI!!

GRIND
COME, NOW, WE HAVEN'T SEEN EACH OTHER IN AGES!
FORGET ABOUT YOUR PET FOR A MOMENT, WON'T YOU?
GRIND
GRIND
AH!
HGK!
AH!
AGH!

KRNNCH
WHOOPS!
AAH!

I...
SNAP
GIIK!
GSH!
GSH!
PLAY WITH *ME* FOR A CHANGE!
KRAK
KRAK

...I DON'T ...
...*I DON'T KNOW WHO YOU ARE!!*
REALLY ?

C'MON.
HLLGG!
THIS SHOULD HELP A BIT.
DRINK.
THUK
?!
N-NO !!!
SPATCH
SHUUUK!
ALL RIGHT, THEN! I'LL *MAKE* YOU WANT IT.

SLITCH
...AH...
AAH!
HRG!
AH!
AGHK!
HE'S DEAD AND GONE LADY!

SPLOOSH
...A GREEN GRASS TURF... ♬
AT HIS HEAD... ♪
HK!
HE'S DEAD AND GONE. ♬
AH!
AH!
AH!
GF!
...WITHOUT A VOICE, WITHOUT A VOICE, WITHOUT A VOICE... ♬
HGK!
AH!
AH!
AH!
AH!
...AT HIS HEELS A STONE...
KLIK
KLIK

I'VE BEEN WAITING FOR THIS MOMENT. EVER SINCE THAT ABOMINABLE DAY WHEN YOU ROBBED ME OF MY *RIGHT*FUL FREEDOM AND SULLIED MY SUBLIME BLOOD!!
YES, SAYA! YOU REMEMBER, DON'T YOU? THE CRIMSON PASSION? THE HEAT AND THE BLOOD?

AND GO MAD! MAD! MAD!
DOES THAT HURT? ARE YOU SUFFERING? THEN GUZZLE BLOOD AS IF IT WERE SOUP!

THAT SAME CHAOS, HERE AND NOW!
WE'LL BATTLE AGAIN!

KRAK!
WHH
GET AWAY FROM HER!
KAMM
TOSS
FWK
YOU STILL DON'T REMEMBER?

YOU PUNK-ASS!!
FWOOSH
WHY?
...YOU TRIED TO DRINK THE ENTIRE WORLD!
THAT DAY, IN YOUR WRETCHED, CRAZED FRENZY...
LOOK AT ALL THIS BLOOD!
AND YOU WON'T EVEN DRINK ONE MOUTH-FUL?
YOU...
WHAT'S WRONG WITH YOU, SAYA?
STOP SNIVELING! STAND UP AND FIGHT!
SPTCH
BLUPP
GLULG
YOUR BODY COULD REGENERATE ITSELF EVEN IF EVERY BONE IN YOUR BODY WERE CRUSHED AND YOUR GUTS WERE TURNED TO MUSH!
ALL I DID WAS TEAR UP YOUR FLESH A BIT WITH MY CLAW AND BEND YOUR LIMBS BACK-WARD.

HMMM.
KAI! RUN FOR IT!!
YOU'RE A NOISY LITTLE BIRD, AREN'T YOU?
HEY! OVER HERE, ASSHOLE!
PATHETIC. YOU'RE SPOILING THE PARTY!
SAYA--
SHINK
WHK--
--WOULD YOU DRINK *HIS* BLOOD?

KRATCH
DON'T YOU DARE!
STAY AWAY FROM KAI! STAY AWAY FROM MY FAMILY!!
=Haa=
=Haa=

HA!
HA!
HAHA!
HA!
HAHA!
EEH
HA!
HA!
HA!
...HA...
Hng
Hngg
WHAT SORT OF RIDICULOUS GAME IS THIS?
Ggg
Ngg
SAYA!
"FAMILY" ...!?
OF ALL THE--
I'LL PLAY ALONG WITH YOUR DELUSIONS...
HEH HEH!
OKAYYY, THEN.
KRUNCH

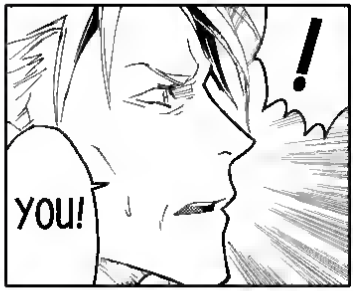
KOOM
SAYA!

LEAP
HWOO
BLUGG

HWSH
HAHH
SCHLIK
BLOB
SCHLIK
GLOCK
BLOG
SPTCH
I MUST BE GETTING SOFT.
HELLO? HELLO?
IT SEEMS THEY'VE ESCAPED.

DISGRACE-
FUL.
KTIK
BEEP
BEEP
BEEP
SOLOMON...
NOW
WHAT?
...CHARLES
IS GETTING
OUT OF
HAND.
REIGN
HIM IN
A BIT.
YOU'VE
GOT IT.

WHPP
WHPP
WHPP
SHIT... WE'VE GOT TO HURRY UP AND SECURE SAYA.
AMERICAN REINFORCE-MENTS!


!
YOU!

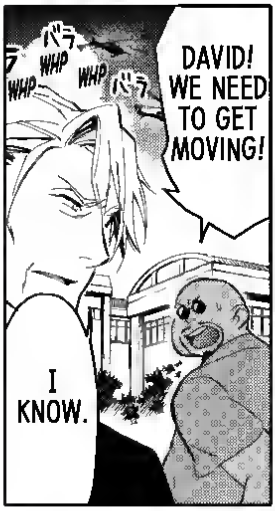
Lemme go!
はなせコラ
THUMP
...SAYA ?!

ARE YOU... SAYA'S ATTENDANT ??
Let me go!

Why you sunnuva—
なにするぎ
この女！
A CHEVALIER ATTACKED HER.
YOU MUST BE RED SHIELD.
DROP
WHUD
WAUGH!
ALL RIGHT, NOW... HAS SHE AWAKENED?
ARE YOU OKAY, SAYA?
IS THAT ALL YOU CAN SAY? THIS IS ALL YOUR FAULT, YOU COMPLACENT FOOLS!
NO, NOT COM-PLETELY.
HMPH ...

I HOPE YOU'RE HAPPY!!
SAYA'S CRYING!

PAT
...


バラ
WHIP
WHIP
バラ
DAVID! WE NEED TO GET MOVING!
I KNOW.

THIS IS NONE OF YOUR BUSINESS.
!

KRNCH
KRNCH
KRNCH
KRNCH
WHPP
WHPP
WE'LL STOP BY JULIA'S CLINIC FIRST.
KRNCH
CHARLES-SAMA...?
I HAVEN'T EXERCISED LIKE THAT IN A WHILE! THAT WORE ME OUT!
KRNCH
I'LL HAVE TO PRESENT AN ENCORE, NOW.
UM. CHARLES-SAMA? THE WRAPPER--
"THE OWL WAS A BAKER'S DAUGHTER."
PRETTY IMPRES-SIVE, EH? PERHAPS I'VE FOUND MY *CALLING.*
H-HUH ?
KRRK
OH, IT'S YOU, VAN.
YES. I BROUGHT THE DOCU-MENTS--
HOW DID YOU LIKE MY OPHELIA?

KRNCH
KRNCH
THEY SAY SHE WAS TRANSFORMED FOR TRICKING THE LORD JESUS CHRIST.
BUT NOT I!
CHOMP
THOUGH THIS IS WHAT I'VE BECOME...
PLIP
CHARLES-SAMA...

HMPH.
LICK
...PLEASE CALM YOURSELF.
I GUESS I'LL USE THIS ONE.
RIKU MIYAGUSU
THE OLDER BROTHER ISN'T MY TYPE.
HER ADOPTIVE FATHER IS "RED SHIELD" ...
HERE ARE THE DOCUMENTS.
FLIP
SAYA UTONAI
A HOSTAGE PRINCESS HAS TO BE LOVELY, AFTER ALL.

OH MY GOD...
KHH
SAYA,
YOUR BELOVED LITTLE BROTHER AND I AWAIT YOU IN VIETNAM.
OOH...

SLAM!!
DAMN THEM!
HOW COULD THEY?! RIKU!
...OF ALL PLACES...
VIETNAM ...
DAD...?

I'M GOING TO VIETNAM.
...
THERE'S NO USE IN YOU--
I KNOW! I'M USELESS!!
WHAMM
FLINCH
I CAN'T SAVE SAYA OR RIKU!
THAT LITTLE COSPLAY FREAK TOTALLY IGNORES ME...THAT CELLO-PLAYING BASTARD HAULS ME AROUND LIKE A SACK OF POTATOES...!
WHAM
Kai! Calm down!! おちつけ カイ!!
GODDAMMIT! WHAT'S WRONG WITH ME?! AAUGGHH!

...IT'S NOT "NONE OF MY BUSINESS"...!
I KNOW I'M NOT GOOD FOR ANYTHING...
BUT...
I KNOW!
There, there
K-KAI? YOU'RE GOING TO BREAK THE TABLE!
...MY SISTER!
SAYA'S...
YES...
YOU'RE RIGHT.
PSHHHH
YES.

THE STENCH OF BLOOD.
...
PSHH
SHH
SHH
SHH
SHH
"I'LL MAKE YOU WANT IT."
TREMBLE
SHAKE
I'M SCARED ...
SHAKE
...SO SCARED ...
SHAKE
I'M SCARED.

"MONSTER!"
BUT IF I DON'T FIGHT...
"PEOPLE WHO GET TOO CLOSE TO YOU..."
KNOCK KNOCK
CLENCH
...HNG...
SAYA, I'M LEAVING YOUR CLEAN CLOTHES OUT HERE.
TURN TURN
TH-THANKS, DA--
...
...I MEAN...
...GEORGE-SAN...
!

SAYA...
...WHEN YOU'RE DONE, I NEED TO TALK TO YOU.
どん
TA-DAA!
っ
EAT!
YOU HAVEN'T EATEN IN A WHILE, HAVE YOU?
GEORGE-SAN.
...I...
...I'M GOING TO GO TO VIETNAM WITH DAVID-SAN.

SO I--
SAYA...
...THIS PLACE...
...IS YOUR DAD'S RED SHIELD HIDEOUT.
I'VE BEEN WAITING HERE...
...ALL THIS TIME, FOR YOU TO AWAKEN.
KLINK
...
OH--
--BOY...
HUH??

SHIVER
AND IF THINGS GO TERRIBLY WRONG AND SHE ATTACKS ME...?
...AND I'M SUPPOSED TO GUARD HER WITH JUST ONE LITTLE GUN...?
THE RED SHIELD'S TRUMP CARD--THE ONLY WEAPON CAPABLE OF DESTROYING THE CHIROPTERANS...
KLIK
I HAVE A FAMILY.
KCHAKK
I CAN'T DIE!

FSHHH
THEN ONE DAY...
SHH
SHHH
SHHH
SHH
KCHK
SHH
SHHH
CHK
SHH
FSSH
SHHH
TWICH
:FLINCH
FWAPP

WHEN YOU OPENED YOUR EYES...
...I WAS PARA-LYZED WITH TERROR.

...JUST CALM DOWN...
CALM DOWN...
SHAKE
SHAKE
WOULDN'T WANT HER TO GET CRAZY WITH HUNGER...
THUD
R-RIGHT...
SOME-THING TO EAT...
...SEEM WORSE THAN IT REALLY IS!
AN EMPTY STOMACH MAKES EVERY-THING...
CREAK
Comfort food!
MMM, THAT'S GOOD!
BUBBLE
BUBBLE
BUBBLE

WHSH
SHOO
EEP!
UM...
TMP
UH.
BUMP
SHLOP
SHLOP

LEAP
WHSH
YAAAAUGH!
KAI! RIKU!
FORGIVE ME! I'VE FAILED YOU AS A FATHER!!
GRRNGRF!
GLRF!
GRNF!
...HUH?

GLRRFF ??
GNF!
GNF!
GNF!
HERE, DRINK THIS!
AAH!
EASY NOW!
BAM
BAM
MMM!! MMM!
BAM
...
That's the drink mix only...
MM! ♡
FUUU
FOOO
GLUG
GLUG
GLUG
GLUG
Oops! That's all syrup.

...TASTY?
CHOMP
MGF
MGF
TA...
CHOMP
UM!!

AND THERE I WAS FREAKING OUT ABOUT SOME "WEAPON"...!
Heh Heh Heh Heh!
...HA!

ARE YOU GOING TO SAY THAT HAVING YOU AROUND IS *BAD* FOR US?

BUT--

C'MON, SAYA.
STOP LOOKING SO GLUM AND EAT UP!

...HAS MADE ME VERY HAPPY.
HAVING YOU IN MY FAMILY...

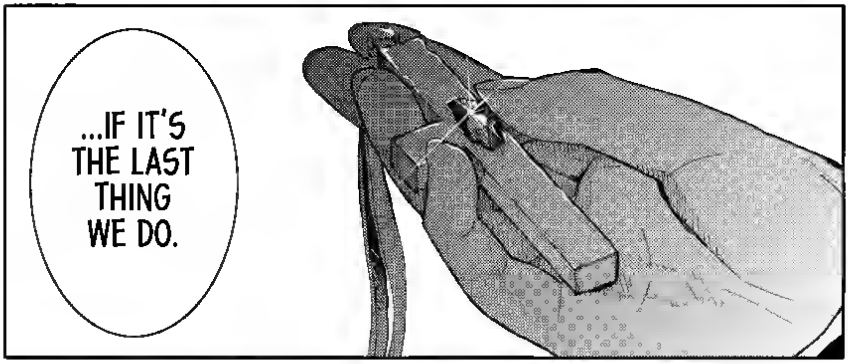
...I...
DAD.
DAD!

...I'M GOING TO FIGHT!
I'LL PROTECT EVERYONE, AND THEN I'LL COME HOME!

SAYA.
THAT'S MY DAUGHTER!

THEY'RE A MAJOR LINK TO OUR TARGET.
YES...
...BUT IF THERE ARE CHEVALIERS INVOLVED, WE CAN'T IGNORE IT.
KKHRRR
VIETNAM, HUH?
I KNOW THIS PROBABLY BRINGS UP SOME UN-PLEASANT MEMORIES FOR YOU...
NO.
IT'S PROBABLY A TRAP.
I'LL ARRANGE TO FLY OUT TO VIETNAM IMMEDIATELY.
THAT'S NOT EVEN A CONCERN.

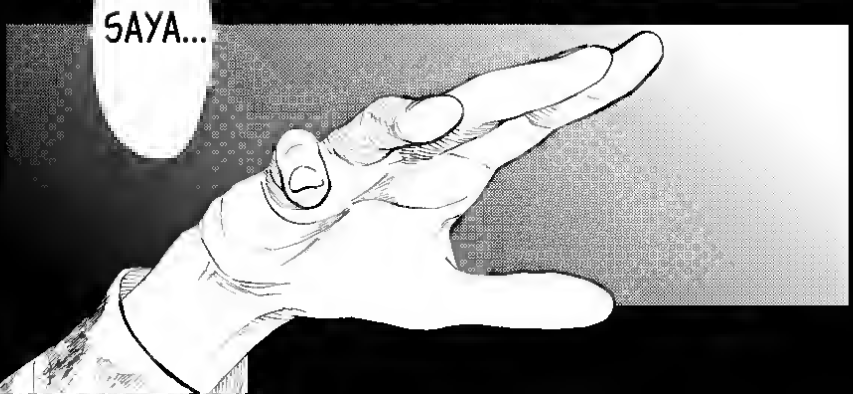
WE'LL APPRE-HEND OUR TARGET ...
RUSTLE
DAVI--
BREEP!


...IF IT'S THE LAST THING WE DO.

DIVA!!

KHHRRR

...


SAYA...

HANOI, VIETNAM.
WHOA!
SO THIS IS VIETNAM !!
SAYA, LET'S GET SOME PHO!!
KAI, WE'RE NOT HERE TO HAVE FUN.
I-I KNOW THAT!

RIKU...
Oh, please!
Starting with these flyers!
MISSING
WE'VE GOT TO FIND RIKU!
I WON'T LET YOU GET HURT BECAUSE OF ME!
I PROMISE I'LL SAVE YOU!
WE'LL GO BACK TO OKINAWA TOGETHER!
GRIP
...YEAH...
BRING-ING HIM ALONG?
...ARE YOU SURE ABOUT THIS?

WHY'D YOU GIVE HIM YOUR BLESSING ?
...I THINK SO...
...AND SAYA NEEDS HIM.
HE'S YOUR SON!
BUT THAT'S WHY!
PLEASE... TAKE CARE OF MY CHILDREN.
DAVID.
I WANT TO PROTECT OUR HOME SO THAT THEY CAN COME BACK TO IT.
...

HUSTLE
BUSTLE
ALL I SEE HIM DOING IS GETTING IN THE WAY...
WHY ON EARTH DOES SAYA NEED *HIM*?
ANY *LEADS* ON RIKU'S WHEREABOUTS?
J-JULIA-SAN!
C'MON! LET'S GET SOME PHO!
I KNEW IT! YOU'RE STARVING!
GRRGL
PHO
WHOA!
RRUSSHH
LEAVING ROSES WITH A *CARD*... THAT'S A CLASSY TOUCH.
...IS THIS *BLUE ROSE*.
THE ONLY CLUE WE HAVE SO FAR...
SHWIP

TOK
TOK
THESE ARE UNUSUAL FLOWERS. THEY DON'T OCCUR NATURALLY.
IF WE CAN FIND OUT WHERE THEY COME FROM, WE MIGHT LEARN SOMETHING.
IN ANY CASE, WE'LL START GATHERING INFORMATION.
TOK
TOK
RIKU...
...PLEASE BE OKAY...

HMF.
YOU'LL BE UP AND WALKING IN A FEW DAYS.
YOU'RE NOT HURT SO BADLY, AFTER ALL.
KNOCK
KNOCK
HMM... "FAMILY," HUH?
KA
VAN?
ABOUT THOSE ARRANGE-MENTS FOR THE D67 EXPERIMENT FACILITY--
CHOK

HELLO!
LONG TIME NO SEE, CHARLES.
...SOLOMON!

THERE SURE ARE ALL KINDS OF ROSES...
...BUT SURE ENOUGH, NO *BLUE* ONES.
BUSTLE
ざわ
BUSTLE
ざわ
BUSTLE
ざわ
OH! EXCUSE ME!
どんっ
KRASH!
EEP!
CAREFUL CROSS-ING THE ROAD.
GOT-CHA.
WHAT A CROWD!
BUSTLE
ざわ
BUSTLE
ざわ
I SEE...
NO--NEVER HEARD O' ANYONE CARRYIN' FLOWERS LIKE THESE.
BUSTLE
ざわ
BUSTLE
ざわ
NO--IT WAS MY FAULT!

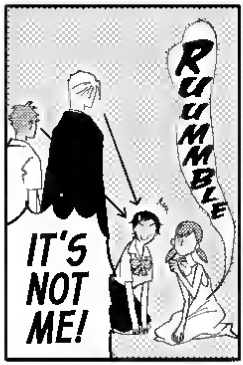
SAYA! WATCH OUT!
THAT'S THE STREET!
YOU THERE! WAIT!
SAYA?!
OH!
IF I TALK TO THAT GIRL...
BEE-BEEP!
HONNNK
THOSE WERE BLUE ROSES!
WATCH IT, KID!
BEE-BEEP!
YOU TRYING TO GET YOURSELF KILLED ?!
HONNNK
HONNNK
...MAYBE IT'LL LEAD US TO RIKU!

GRAB
WAIT!
PLEASE, WAIT!
RIKU!
SHEEEEEEP
AH!

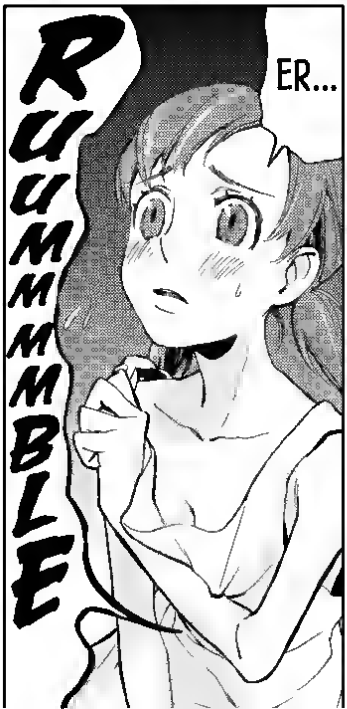
KRUNCH
KRIK
KRRK
KRRK
N-NO...
ARE YOU HURT?
OH, RIGHT! THAT GIRL--
WHAT THE HELL WERE YOU DOING?
Phew
SAYAAA!! ARE YOU OKAY?

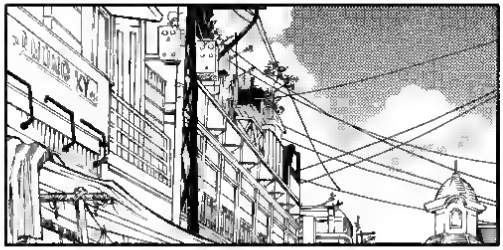
I-I'M SO, SO SORRY! Y-YOUR LEG...!
PANIC
NO, NO...
PANIC
...THIS WAS FROM BEFORE...
OH!! THOSE FLOW-ERS...
SHWNP

YOUNG LADY...
WHERE DO THESE BLUE ROSES COME FROM?


RUUMMBLE
IT'S NOT ME!

RUUMMBLE


RUUMMMBLE
ER...

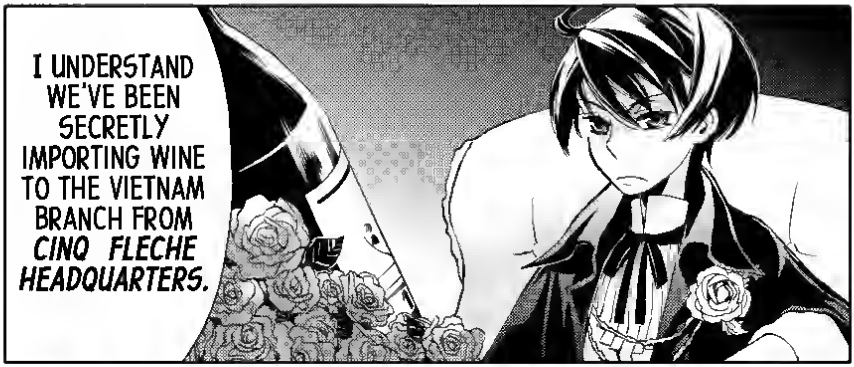


GLRRRMMGGFF!
.....
A-ARE YOU SURE ??
PLEASE ACCEPT THIS WITH OUR APOLOGIES.
WOW, THAT WAS REALLY LOUD! YOU MUST BE STARV-ING!
TA-DAA
GO AHEAD, EAT UP.
TOUGH TIMES, HUH?
UH...I'M GLAD YOU LIKE IT...
Just street vendor Pie!
...IN A LONG, LONG TIME!
SOB
SOB
I HAVEN'T HAD ANYTHING THIS DELI-CIOUS...
COULD YOU PLEASE HURRY UP AND TELL US ABOUT THE BLUE ROSES?
OH! F-FORRY ABOUMF DAT...
MMF
MMF
NEVER MIND THAT!

RIKU WAS KIDNAPPED BECAUSE OF ME!
KAI, WHY AREN'T YOU FREAKING OUT MORE??
WHILE WE'RE HERE DOING NOTHING, WHAT'S HAPPENING TO RIKU RIGHT THIS MINUTE?!
AT LEAST GIVE HER A CHANCE TO FINISH EATING!
C'MON, WHY DON'T YOU HAVE SOME, TOO, SAYA? I KNOW YOU'RE HUNGRY.
Here!
.....
UM, I DON'T REALLY UNDERSTAND WHAT'S GOING ON...
...BUT IF YOU'RE INTERESTED IN BLUE ROSES, WHY DON'T YOU COME TO MY VILLAGE?

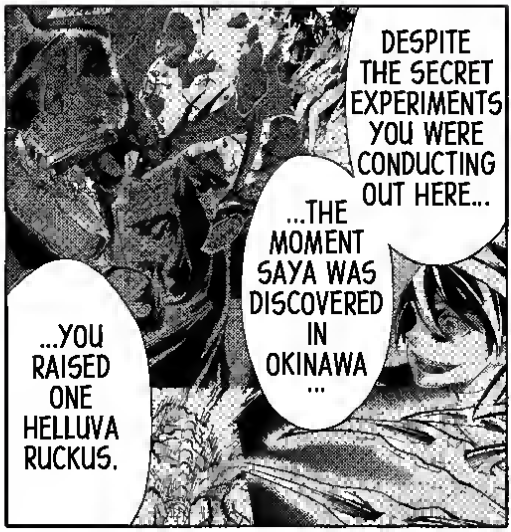
THAT SCENT ...
WE'D APPRECIATE THAT.
BLUE ROSES ...
IF YOU LIKE, I'LL TAKE YOU THERE.
THESE ROSES ARE PRODUCED BY THE PHARMA-CEUTICAL COMPANY THAT SUPPORTS THE VILLAGE.
IF YOU COME, I'M SURE YOU CAN FIND OUT MORE...
I'M LATE!
WHAT'S YOUR NAME?
WE'LL TAKE YOU UP ON THAT.
THEN WHAT?
HEY, WAIT A--!
MINE!
HAA!
HAVE I SMELLED IT BEFORE ...LONG AGO?
NO KID-DING!
MUI.
PLEASED TO MEET YOU.

SHHF
AFTER A MEAL, I HAVE TO...
WAIT! JUST A SECOND...
I'LL ARRANGE FOR A CAR RIGHT A--
...BE SURE TO TAKE MY MEDICINE.
KLINK
1967
750ML


I UNDERSTAND WE'VE BEEN SECRETLY IMPORTING WINE TO THE VIETNAM BRANCH FROM *CINQ FLECHE HEADQUARTERS.*

I DON'T KNOW WHAT YOU'RE TALKING ABOUT.
IF ONLY YOU'D ASKED ME, I COULD HAVE HAD IT SENT THROUGH LEGITIMATE ROUTES.

YOU'RE PLANNING TO REENACT *OUR VIETNAM WAR*, AREN'T YOU?


DESPITE THE SECRET EXPERIMENTS YOU WERE CONDUCTING OUT HERE...
...THE MOMENT SAYA WAS DISCOVERED IN OKINAWA ...
...YOU RAISED ONE HELLUVA RUCKUS.

IT'S ALL BECAUSE YOU'LL ONLY SETTLE FOR *SAYA AS SHE WAS THEN,* ISN'T IT?

AND YOU STILL HAVE DIVA'S FAVORITE BLUE ROSES GROWING AT YOUR HOME.

FWOOSH
IT'S TIME FOR YOU TO COME CLEAN, *CARL.*

TELL THE TRUTH.
YOU WANT TO BE A CHEVALIER *AGAIN*--
SHWWK
SLASH

THWWK
DON'T TOUCH ME.
HNNG!
I'VE *LEFT* THE RANKS OF THE CHEVALIER.
THE NAME "CARL" IS DEAD TO ME.
GRIP
SO IT SEEMS...
SPTCH
...

...AMSHEL-NIISAN...
BUT CHARLES...
SHHP
SWISH
...WANTS ME...
...TO REIGN YOU IN A BIT.
HRAA!
SHIVER

...HRRG
...
STUMBLE
AAAH!
THWTCH
CHARLES
...
...YOUR OPHELIA THE OTHER DAY WAS MAGNIFI-CENT.
THAT'S WHAT WORRIES ME.
FWCHOK
?!
HE'S GONE ...?!
SHHP
WHERE THE --?

I DON'T WANT YOU TO END UP DROWNED IN A BROOK...

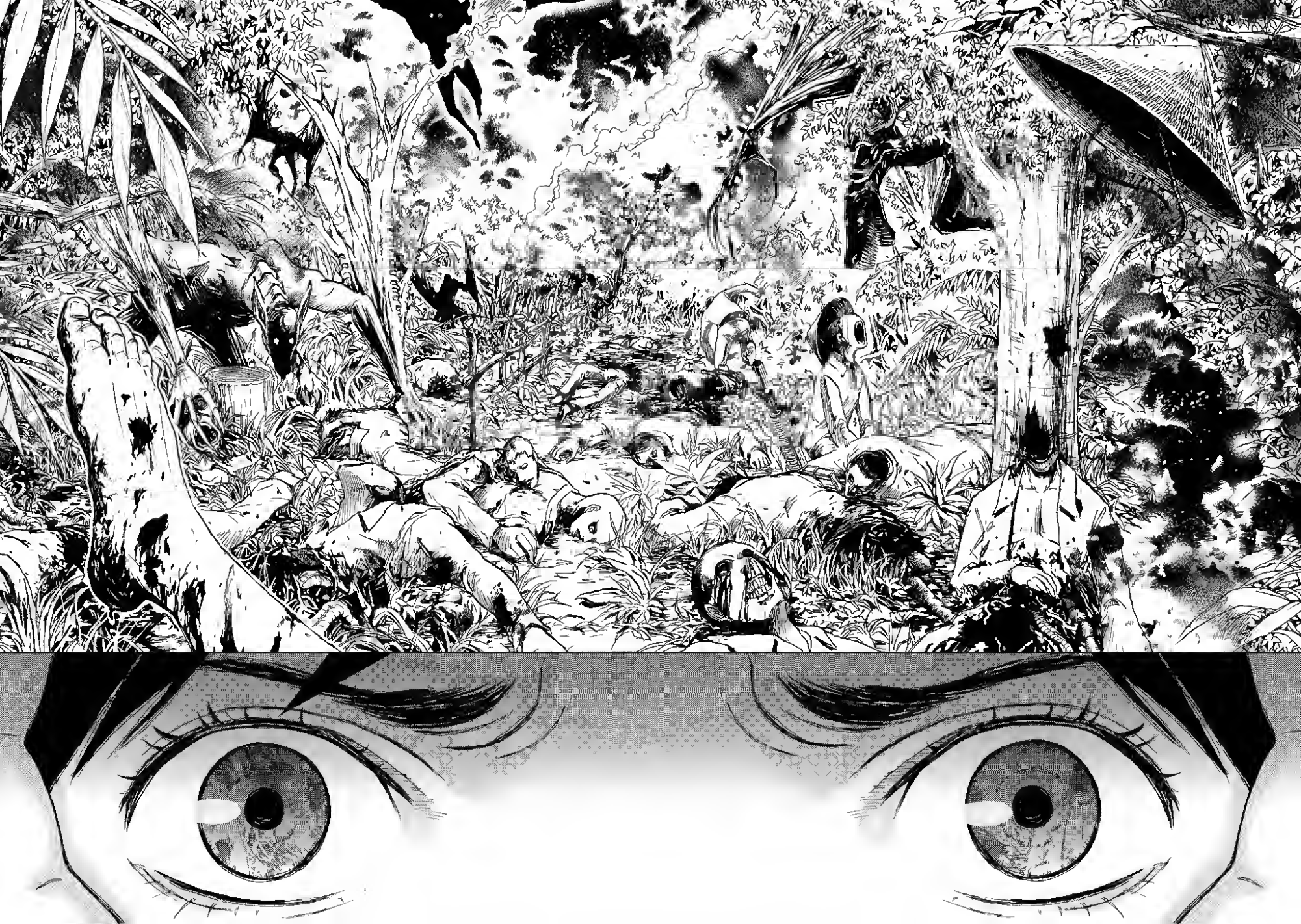
SHK
HFF!
HOW COMPAS-SIONATE OF YOU, LEARTES.
.....
GRIN
...THAT'S ENOUGH FOR TODAY.
I REALLY SHOULD BE RUNNING ALONG NOW.
WILL YOU BE ALL RIGHT ALONE?
OF COURSE.
I'VE BEEN ALONE ALL THIS TIME.

TRUE!
...
BTAM
FLUTTER
SLIDE
TIE
TIE
FLUTTER
...DAMN
...

THE VILLAGE AFTER THIS ONE IS YOUR VILLAGE, MUI?
FINALLY, WE'LL LEARN SOMETHING ABOUT WHERE RIKU IS...
SQUEEZE
MM?
YES! WE'LL HAVE TO WALK FROM HERE. IS THAT ALL RIGHT?
THAT'S FINE. LEAD ON.
BTAM
HWOOO

OH... NOTHING.
WHAT IS IT, SAYA?
FWIP
HM?
.....
GRIP
STRANGE...
HURRY! LET'S GO.
TWITCH
...AND PROB-ABLY RIKU...
HALTS
SHE'S TAKING US TO THE BLUE ROSES...
NO...IT MUST JUST BE MY IMAGINA-TION.
KNCH
KNCH
...I HAVE A BAD FEELING ABOUT THIS.
KNCH
KNCH

HWOOO
SAYA?
...MY IMAGINA-TION...
IT'S ONLY...
...SAYA?
BOP
...SA...
...THIS...
HWOOO
IT'S JUST THAT...
WHAT'S UP, SAYA?

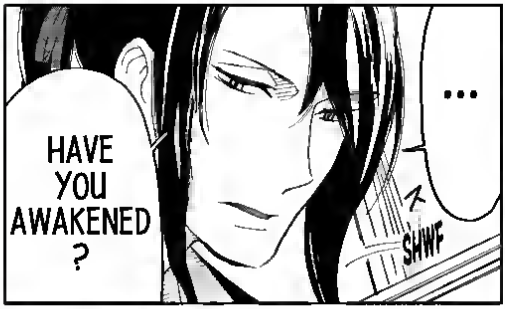


HEE
EAA
AUGH!
NO!
I'M SCARED! I CAN'T LOOK!
IT'S NOT ME! I DON'T KNOW! I DON'T KNOW!
PLEASE CALM YOUR-SELF, SAYA.
...I'M SO SCARED ...
GRIP
SNNCH
NO! THIS ISN'T ME!

THIS ...
THIS ISN'T...
SAYA!!
HWOO
THE BRUTALITY FOR-GOTTEN BY HISTORY.
WHAT ON EARTH'S THE MATTER?
DON'T TELL ME...
...THIS VILLAGE...

I OPENED JOEL'S JOURNAL.
THE LOCATION CORRESPONDS EXACTLY WITH THAT OF THIS VILLAGE.
AFTER-WARD, THE AREA WAS SEALED OFF AS A MINE FIELD.
TAKKA
TAKKA
SAYA CAUSED THE ANNIHILATION OF AN ENTIRE VILLAGE.
THERE WAS A MASSACRE IN 1972, DURING THE VIETNAM WAR.
IN OTHER WORDS, WE'RE ON THE RIGHT TRACK.
SO IT'S A TRAP AFTER ALL?

...OH ...
BETTER KEEP AN EYE ON HER FOR A LITTLE WHILE.


HAVE YOU AWAKENED ?
...
SHWF

THAT MELODY ...
HAGI?

YOU COL-LAPSED IN THE JUNGLE.
...!

WHERE ...?
MUI'S VIL-LAGE.

DID I...A LONG TIME AGO...
HAGI...
THU-THUMP
YOU REMEMBER NOW?
!
THIS IS FROM BACK THEN, TOO.
HUH?
I SEE YOUR SLEEVE-GRABBING HABIT HASN'T CHANGED.
GRIP
OH!
WHOOPS!
YOU MEAN I USED TO...?
HWIP

REACH
RIGHT NOW...
...JUST CONCEN-TRATE ON WHAT YOU NEED TO DO IN THE PRESENT.
Ooh, that's so embar-rassing.
SAYA.
DON'T WORRY.
I KNOW YOUR PAST...
...AND I'M HERE WITH YOU NOW.

WHBAM
SAYA! YOU'RE AWAKE!!
YANK
JUMP

I KNEW IT--YOU WERE HUNGRY, RIGHT?
HEH HEH HEH HEH!
YOU HAVEN'T EATEN ALL DAY!
TH-THANKS, KAI!
I'M SORRY, SAYA-SAN. OUR VILLAGE IS POOR, SO THIS IS ALL WE HAVE.
Mui, it's okay!
REALLY, MUI, I COULDN'T!
Tiny Fish
Greens

HEY, SAYA--
Saya's awake?
I'll just eat roses!
Don't worry about my share!
MMMGH
MMMGH

YOU LOOK MORE NATURAL WITH CHOPSTICKS THAN WITH A SWORD!
COUGH ごほ
COUGH ごほっ
MFF!
CHOMP
SCOLD べしっ
--DON'T SHOULDER THE WEIGHT OF THE WORLD!
TAKE A LOOK AROUND YOU EVERY NOW AND THEN, OKAY?
WANT SOME SOUP, TOO, SAYA?
WOULD YOU LIKE TO TAKE A BATH? IT'LL MAKE YOU FEEL BETTER.
ABOUT THE BLUE ROSES, SAYA...THE SUPPLIER WILL BE HERE TOMORROW, SO WE SHOULD BE ABLE TO GET SOME MORE INFORMATION.

YOU'RE NOT ALONE HERE.

.....

I SUPPOSE SAYA DOES NEED HIM.
You sure do cry a lot!

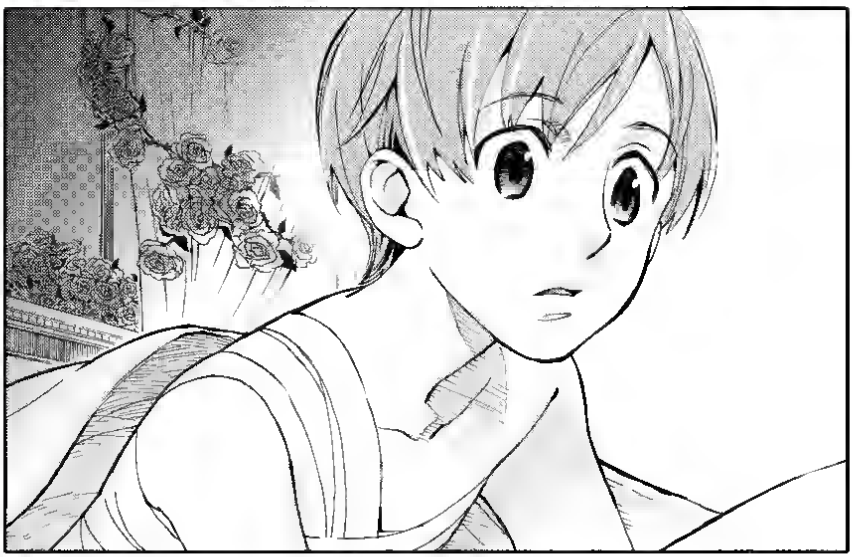
CHATTER
CHATTER

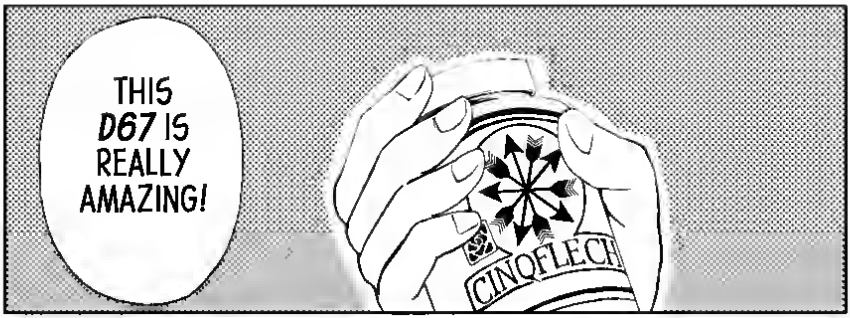
VRMMM
BUT...
...SAYA'S A WEAPON!
I NEVER THOUGHT THEY'D ARRIVE SO SOON.
REMEMBER THE PLAN, NOW.
YOU'LL DELIVER ON YOUR PROMISE, WON'T YOU?
BUT OF COURSE!

JUST DELIVER THEM TO US...
...AND THE *CINQ FLECHE PHARMA-CEUTICAL COMPANY* WILL GUARANTEE THE FINANCIAL SECURITY OF YOUR VILLAGE.

AS LONG AS YOU KEEP TAKING IT...
JUST DON'T FORGET TO TAKE YOUR MEDICINE.
...YOU'LL NEVER SUFFER.

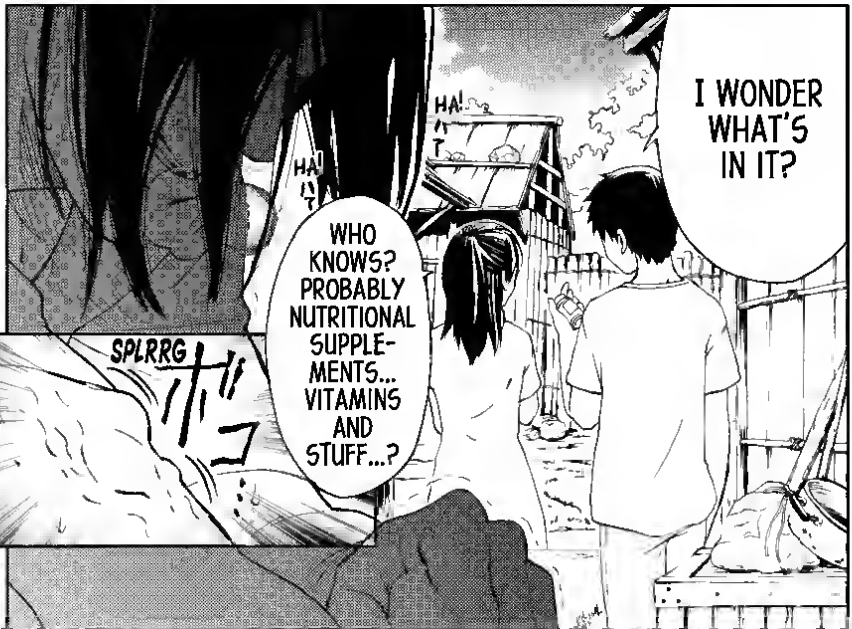
I HEAR SOMETHING ...
...AND GOD...
...
NO... SOMEONE READING ALOUD...
...GAVE SOLO-MON...
SINGING ?
...WISDOM AND EXCEEDINGLY GREAT UNDER-STANDING...
THE BIBLE?
WHAT A BEAUTI-FUL VOICE...
...AND LARGENESS OF HEART LIKE THE SAND ON THE SEASHORE...
HMPH!
FWSH
むくっ
WHO'S THERE?
THANKS FOR NOTHING, GOD.




THIS D67 IS REALLY AMAZING!
CINQFLECH

NO WONDER THEY'RE A WORLD-CLASS ENTER-PRISE!

CINQ FLECHE MEDICINE IS SUPPOSED TO BE REALLY GOOD.
EVER SINCE I STARTED TAKING IT, MY BODY FEELS SO MUCH LIGHTER.

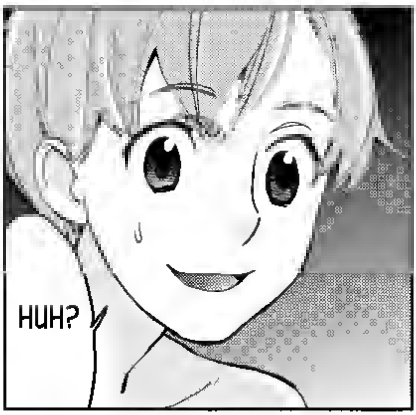

I WONDER WHAT'S IN IT?
HA! IT
WHO KNOWS? PROBABLY NUTRITIONAL SUPPLE-MENTS... VITAMINS AND STUFF...?
SPLRRG

WELL, NOW! GOOD MORNING, SAYA!
DON'T YOU LOOK LOVELY!
SAYA-SAN, YOU'VE GOT A GREAT FIGURE!
We match!
Giggle
MUI LENT IT TO ME.
ABOUT RIKU...
HUGE BOOBS, ANYWAY.
BOING!

I SWEAR, THERE'S NEVER A DULL MOMENT ...
SHAKE
SHAKE
I CAN'T BELIEVE YOU! KAI! YOU'RE SO CRUDE!
WHAT?! IT'S TRUE!
...
HMM ?
SLINK

IMAGINED WHAT?
MAYBE I IMAGINED IT...
JUST NOW...I THOUGHT I SAW HAGI...

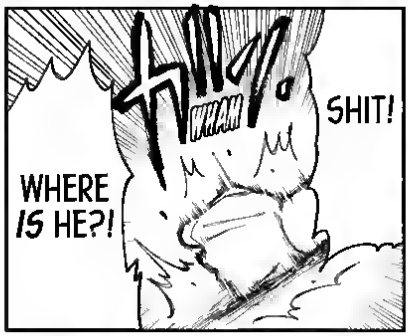
KHHRRR
Knock it off, Kai!!
Ah ha ha ha ha!
あはははは
いいかげんにしてよカイ！
KAMIRASH!
TWITCH
DROP
ポロ
…


HUH?

...AH
...

WHOOSH
DON'T LOOK AT ME!
WOBBLE
WHMMP
OH!
I...MUST'VE LOST...TOO MUCH BLOOD...
RISE
WIPE
A-ARE YOU OKAY?
HEY, VAN?!
VAN!!

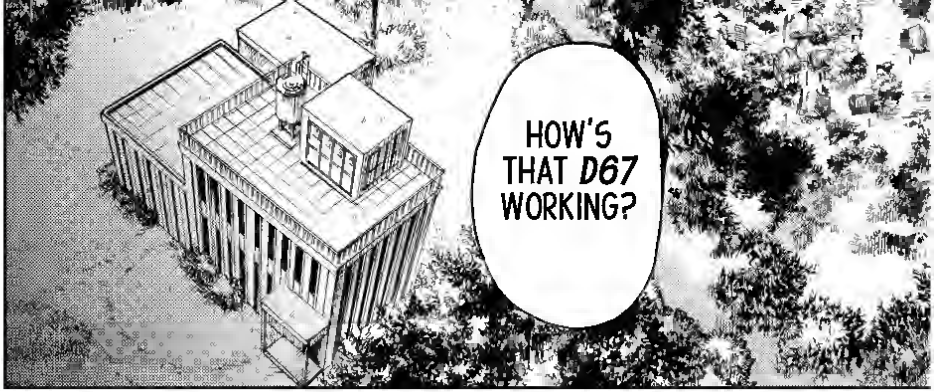
HYUUU...


KNAM
SHIT!
WHERE IS HE?!

...
TWITCH
UM... ER...

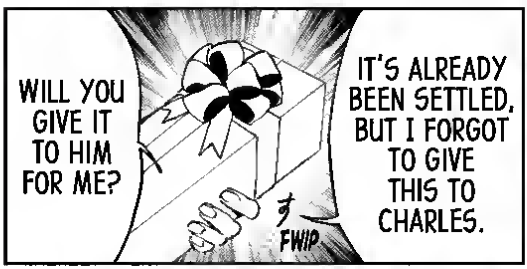
SHUK
?!
WHAT THE--!?
...FINE.
TURN
THAT ARM!!
YOU.
SAVE ME!

CHOMP


HOW'S THAT *D67* WORKING?

DON'T AMUSE YOURSELF WITH HIM TOO MUCH, WILL YOU?
I'M THE ONE WHO HAS TO DEAL WITH THE FALLOUT!
Ha ha ha!
はは
SORRY ABOUT THAT!

WELL, WELL, WELL! WHAT ARE YOU DOING HERE, SOLOMON?
I HAD A BIT OF BUSINESS TO SETTLE WITH *CHARLES*.

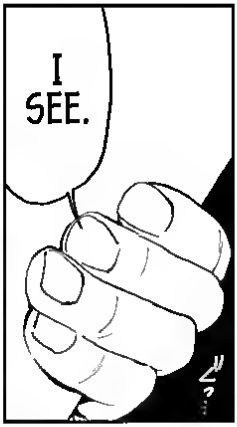

IT'S ALREADY BEEN SETTLED, BUT I FORGOT TO GIVE THIS TO CHARLES.
す
FWIP
WILL YOU GIVE IT TO HIM FOR ME?

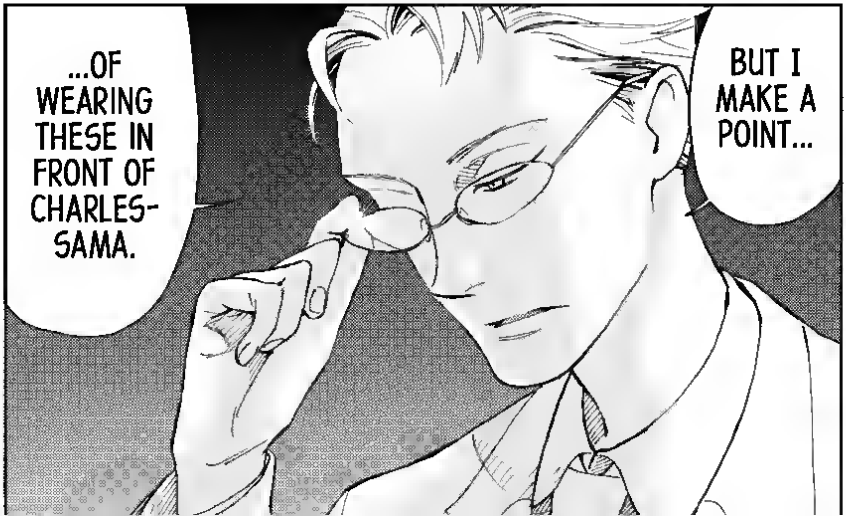
CER-TAINLY.
Heavy!
おもっ
WHAT IS IT?

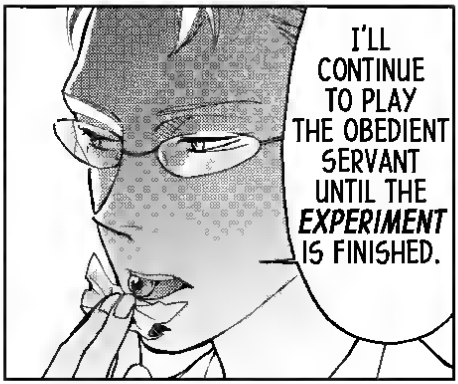
A PRESENT TO CHARLES... FROM AMSHEL-NIISAN.
...!

THAT RASCAL. I'LL PROVIDE YOU WITH SOME NEW ONES.
I HAVE ANOTHER PAIR.

HEY, BY THE WAY... WHAT HAPPENED TO YOUR GLASSES?
OH, THESE?
CHARLES-SAMA DID A NUMBER ON THEM.

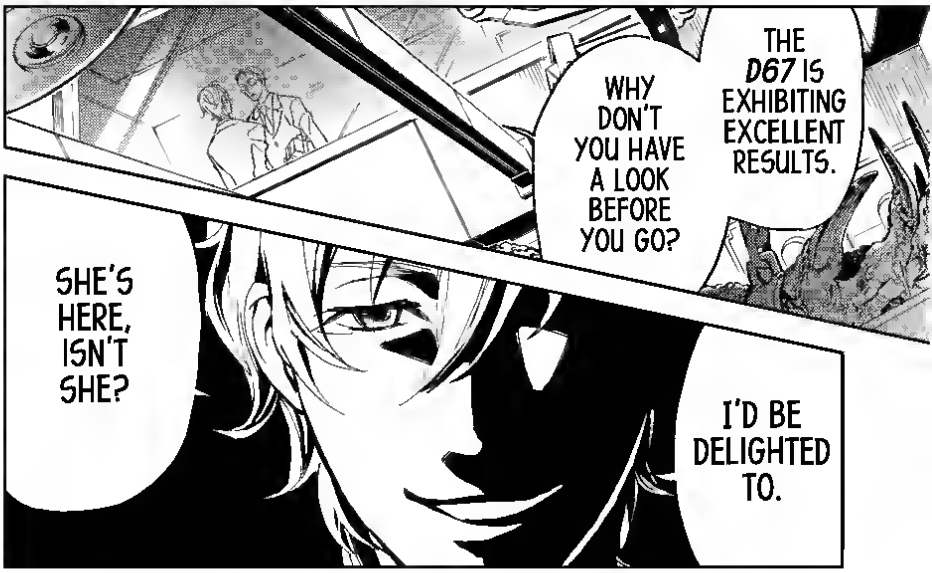

I SEE.
ﾍﾍﾍ...


BUT I MAKE A POINT...
...OF WEARING THESE IN FRONT OF CHARLES-SAMA.


I'LL CONTINUE TO PLAY THE OBEDIENT SERVANT UNTIL THE *EXPERIMENT* IS FINISHED.

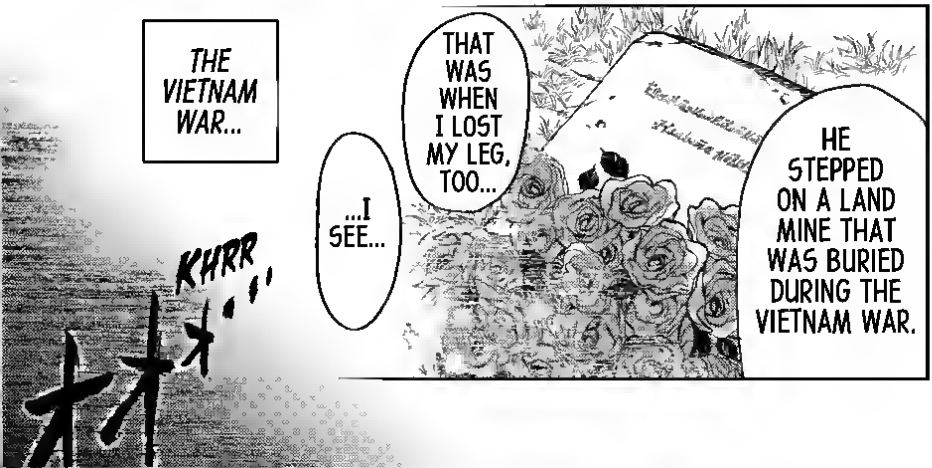
CRACKLE
THAT'S THE POT CALLING THE KETTLE BLACK!
YOU'RE AS TWISTED AS EVER, I SEE!

SO CHARLES STICKS TO YOU LIKE GLUE, EH?


THE *D67* IS EXHIBITING EXCELLENT RESULTS.
WHY DON'T YOU HAVE A LOOK BEFORE YOU GO?
SHE'S HERE, ISN'T SHE?
I'D BE DELIGHTED TO.

OUR BRIDE.

THIS IS MY BIG BROTHER.
MORE BLUE ROSES ...


THE VIETNAM WAR...
KHRR
オオ
...I SEE...
THAT WAS WHEN I LOST MY LEG, TOO...
HE STEPPED ON A LAND MINE THAT WAS BURIED DURING THE VIETNAM WAR.

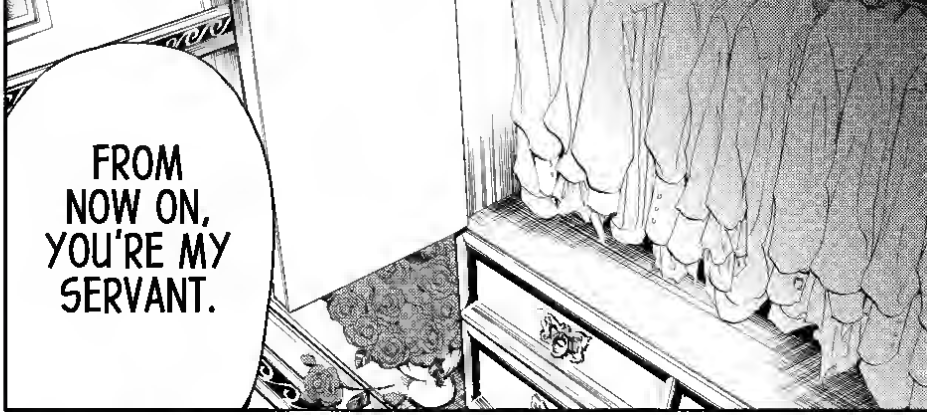
KKKRRRR
ONII-CHAN, I BROUGHT A FRIEND WITH ME TODAY!
A FRIEND?
AH!!
OOPS! I-I'M SORRY! I DIDN'T MEAN TO OFFEND YOU...
NO, NO! NOT AT ALL!
"Peasant"?
Presumptuous of me, a peasant after all...
FRIENDS.
I'M NOT OFENDED! NOT AT ALL...
...HEH HEH...
HEE HEE HEE!

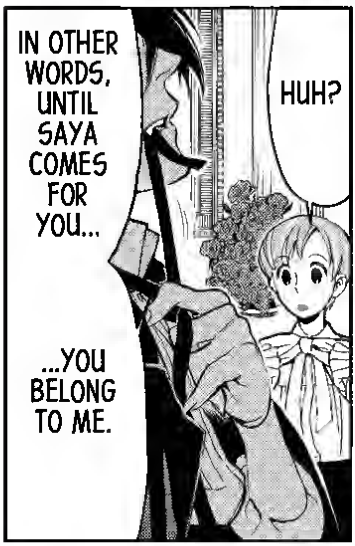
or
WHICH ONE IS YOUR BOYFRIEND, KAI-SAN OR HAGI-SAN?
BLUSH
BY THE WAY, I'VE BEEN DYING TO ASK YOU SOME-THING.
WHAT ?
NEITHER ONE!
Kai's my brother! Hagi's my. my dog!
"FRIENDS" AND "BOY-FRIENDS" ...
But I thought
Y-YOU MEAN...
M-M-M-MUI?! WHAT ARE YOU TALKING ABOUT?!
THANK YOU, MUI.
BEING WITH YOU MAKES ME FEEL LIKE AN ORDINARY HIGH-SCHOOL GIRL AGAIN.
Reaaally ?

STILL NO INFORMATION ON *DIVA*.
ALL THINGS CONSIDERED, I DON'T THINK SAYA CAN HANDLE THIS ALONE.
WE'RE CLEARLY GETTING CLOSER.
I SEE.
BUT... FIRST THE CHE-VALIER... NOW THE BLUE ROSES...
IT'S IMPERATIVE THAT WE DETERMINE DIVA'S WHERE-ABOUTS.
I'M SENDING REINFORCE-MENTS TO POINT 1967.

CAPTURING DIVA AND ANNIHILATING THE CHIROP-TERANS...
...THOSE ARE THE *RED SHIELD'S* ULTIMATE MISSIONS.

.....
BREEP
IF SHE LEARNS THE TRUTH...
NO...
SAYA TRUSTS HUMAN BEINGS COMPLETELY.
...IN HER CURRENT STATE, IS SAYA REALLY CAPABLE OF THOSE THINGS?
CAPTURING DIVA... WIPING OUT ALL CHIROPTERANS...
SHE'S NOT A PERSON.
SHE'S A WEAPON!


FROM NOW ON, YOU'RE MY SERVANT.


HUH?
IN OTHER WORDS, UNTIL SAYA COMES FOR YOU...
...YOU BELONG TO ME.

BORROWED
借りた

SAYA-NEECHAN?!

WHEN YOU CAME AT ME WITH THAT TOY CLAW, I DIDN'T KNOW WHAT TO THINK!
This thing is well made!
TOY ...?
STROKE STROKE
SO YOU KNOW SAYA-NEECHAN!
WHY DIDN'T YOU SAY SO!
WK
SHK
MY NAME'S RIKU MIYAGU-SUKU!
GRIN
WHAT'S YOURS?
CHUH ...
CHARLES ...
Huh?
WAIT! WAIT! YOU'RE NOT LISTENING TO ME!
SLAP
FLIT
FLIT

WHIP
JOLT
H--
HEY!
LOOK AT THIS!
AN EMPEROR MOTH!!
MOTH
WOW! THIS IS THE FIRST TIME I'VE SEEN A REAL ONE!!
...A MOTH ...
SCOOT
SCOOT
SCOOT
SCOOT
SCOOT
SCOOT
WAAH!!
LOOK--

YOU'RE AFRAID OF MOTHS?
SHUT UP! MENACING VERMIN! PRETENDING TO BE BUTTERFLIES!
THE EMPEROR MOTH...
SIXTY TO EIGHTY MILLIMETERS LONG, RELATED TO THE SILKWORM, AND FOUND IN HABITATS RANGING FROM EUROPE TO SIBERIA.
THOSE BLUE ROSES WERE IMPORTED FROM FRANCE, SO PERHAPS IT HITCHED A RIDE.
SO WHAT'S SO SPECIAL ABOUT THIS MOTH?
IT'S SUPER FAMOUS!
THIS IS THE MOTH JEAN-HENRI FABRE USED IN HIS EXPERIMENTS ON PHEROMONES!
They made a special edition toy!
食玩にもなってたよ
HAVEN'T YOU HEARD OF IT?
NOW THAT YOU MENTION IT, I ONCE READ A NOVEL OF THAT TITLE.
About the theft of a moth specimen...
SHK

I SEEM TO REMEMBER IT WAS RE-ISSUED--
SHWP
SHNCH

WHA --?
OH! SORRY.
I THOUGHT IT MIGHT BE HARD TO TIE WITH ONE HAND.
IF IT'S TOO TIGHT, I CAN RETIE IT FOR YOU.
GRIP
...YOU AREN'T AFRAID OF ME?
YOU...
?
NO.

I'M NOT AFRAID.
HMPH.

WHEN I FIRST SAW HIS FACE WHEN HE WAS CRYING...
...I WASN'T SURE WHAT TO MAKE OF HIM.

SHUT UP, MORON!
WHAT'S WRONG? YOUR FACE IS ALL RED!
THAT'S A RELIEF.

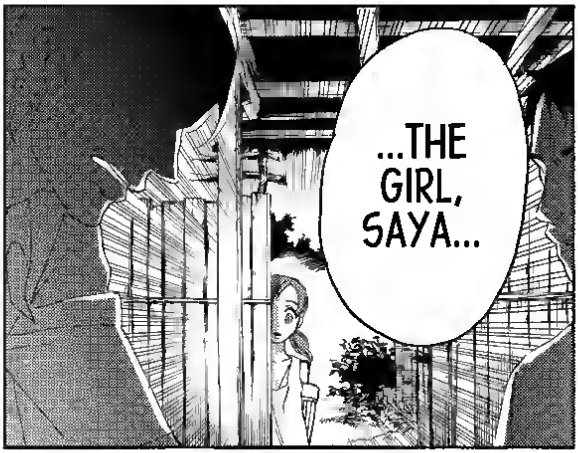
BUT WHEN HE CRIED OUT...
...WHEN HE WAS AFRAID OF THE MOTH...
...I SAW THAT HE WAS JUST AN ORDINARY KID.

HERMANN HESSE'S DAS NACHTPFAUE-NAUGE...
...ALSO PUB-LISHED AS...
Das Nachtpfauena

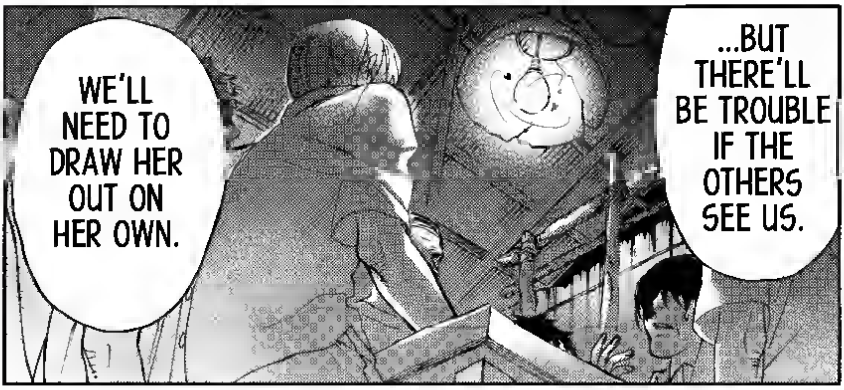
STARE
Stop staring!
I WONDER HOW HE KNOWS SAYA?
I FOUND IT!

...MEMORIES OF MY YOUTH.

HMM?
OH, NO! I'VE GOT TO GET HOME AND MAKE DINNER!
See you later, Saya-san!
I never investigated the blue roses!
OH, GOD! LOOK HOW LATE IT IS!


...THE GIRL, SAYA...

VISITORS?
THE *CINQ FLECHE* ONLY WANT US TO NAB...

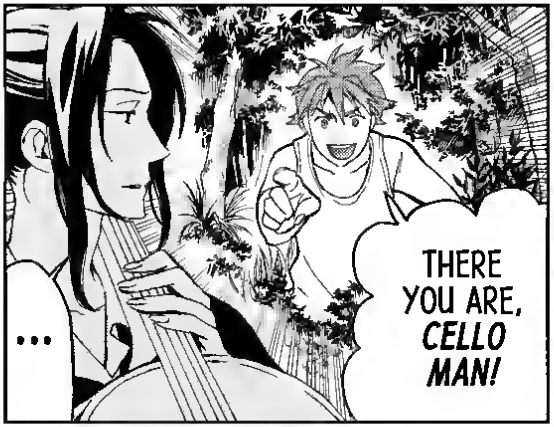

WE'LL NEED TO DRAW HER OUT ON HER OWN.
...BUT THERE'LL BE TROUBLE IF THE OTHERS SEE US.

DEAD OR ALIVE, THEY SAID.

I HAVE THIS MEDICINE, AFTER ALL.
SHFF
HFF
OF COURSE
HFF
HFF
WE NEED A PLAN.
HEY, ARE YOU OKAY?

...THE STRANGEST FEELING COMES OVER ME...
ハア HFF
...IT'S JUST THAT...WHEN I LOOK AT THAT GIRL SAYA...
ハア HFF

ROSTLE


THERE YOU ARE, CELLO MAN!
...

YOU'RE ALWAYS DIS-APPEARING, AREN'T YOU?
ROSTLE
WHAT ARE YOU DOING OUT HERE?
...
ROSTLE

I WANT TO TALK TO YOU...
...ABOUT SAYA.
TWITCH
You've got some nerve...
NO RESPONSE
素無視
THAT SILENT TREATMENT AGAIN, HUH?
I WANT TO KNOW ABOUT SAYA'S PAST, TOO!
I HAVEN'T MENTIONED ANYTHING TO SAYA...
...BUT THERE WAS SOMETHING ***REALLY WEIRD*** ABOUT THE WAY SHE PASSED OUT BACK THERE.

...YOU MAKE SAYA SMILE.
SHE HASN'T BEEN HERSELF EVER SINCE RIKU WAS KIDNAPPED AND BROUGHT HERE.
WHAT ON EARTH IS IT ABOUT VIETNAM...?
...YOU...
JUST KEEP...
...MAKING HER SMILE.
FWOOSH
KILL

I'M ASKING YOU A SERIOUS QUESTION !!
FWISH
I WANT AN ANSWER!
WHAT KIND OF ANSWER IS *THAT*?!
...
TWITCH
IF YOU KNEW ALL ABOUT SAYA'S PAST...
...WOULD YOU STILL BE ABLE...
...TO CONSIDER HER "FAMILY"...?

!
WHAT'S WRONG ?
THE SONG ...!?
KCHAKK
WE'RE SURROUNDED ALL RIGHT
RUSTLE
RUSTLE

BUT...
SIX PEOPLE?
WE CAN'T BE SURE. THERE MAY BE MORE.
THEY MOVE LIKE AMATEURS AND VILLAGERS.
THREE... FOUR... FIVE...
...THOSE EYES... DON'T TELL ME...
SAYA'S GONE!!
DAVID !!

HFF!
はあ
TROMP
MUI, WHERE ARE WE GOING?
I NEED TO FIND OUT ABOUT THOSE BLUE ROSES...
YOU NEED TO GET AWAY FROM THE VILLAGE!
I'LL BRING KAI-SAN AND THE OTHERS TO YOU AFTER-WARD!
RUSTLE
MU--
KRIK

...WHAT ...?
MUI?
Hff!
THMP
YEEK!
SKREEE
SKREEE
HUH ?!
THAT SOUND...
!
THAT SOUND... IS IT A SONG...?
KRIK
HEAR WHAT? YOU MEAN THAT SONG?
RUSTLE
HUH?
MUI... YOU CAN HEAR IT, TOO?!

"THE FEMALE EMPEROR MOTH HAS SEX PHEROMONES...

YAAIIIEEE!
"FABRE CAPTURED A FEMALE IN A CAGE."
WKAMM
"...CLOSE TO FORTY MALES FLEW INTO HIS HOUSE.
"HE LEFT HIS WINDOWS OPEN, AND...

"THEY SWARMED AROUND THE CAGE WHERE THE FEMALE WAS."
MUI!
I'VE GOT TO FIGHT!
FWUMP
AH!
BUT I DON'T HAVE MY SWORD!
NOOOOOO!!

WHOOSH
CHOMP
HAGI!!
HWOOOSH

KCHAK
...CHIROP-TERANS.
...WHAT
...WERE THOSE?
SAYA-SAN...
I CAME TO VIETNAM TO CONQUER THEM.
TINING
BEASTS THAT PREY ON HUMAN BLOOD.
THOSE MONSTERS... WHY *HERE?*
...I CAN'T BELIEVE IT...

I DON'T KNOW, EITHER.
I NEVER IMAGINED THERE'D BE SO MANY CHIROPTERANS.
TWITCH
IS THAT WHY THE BOY LURED ME HERE TO VIETNAM?
MAYBE THIS IS WHERE CHIROPTERANS COME FROM...
GLUG
HMM?
SPEAKING OF WHICH...
...HOW ARE CHIROPTERANS BORN?
SAYA.
OH, RIGHT! THIS IS NO TIME TO BE LOST IN THOUGHT, IS IT?
WE'D BETTER HURRY BACK TO THE VILLAGE.
SAYA-SAN...

...STRANGE...
...I...I FEEL...
GLUG
BLUB
IT'S SHOWTIME, GENTLEMEN.
...MUI...
BLUG
SPIRT
SPTCK
GLUB
M...
GLUG
SAYA...
...I CERTAINLY HOPE YOU ENJOY THIS THOROUGHLY...

...THE CHIROP-TERAN'S BIRTH CRY.

GRAAWP
SAYA!!
SHK
SHK
YOUR SWORD !
WHOOSH
SPLAT

KHHRRR

SHHK
SHHK
THE TIMING IS TOO PERFECT.
THEY MUST HAVE DEVISED A WAY TO TURN THE VILLAGERS INTO CHIROP-TERANS...
...JUST LIKE IN THE VIETNAM WAR.

BUT... *HOW?!*

DAMN IT!
WHERE THE HELL IS SAYA?!

WHOOO
WHY DIDN'T YOU TELL ME?!
YOU KNEW, DIDN'T YOU?
YOU KNEW THE CHIROPTERANS WERE PEOPLE!!

THERE MUST BE A WAY, RIGHT?!
HOW CAN WE CHANGE MUI BACK?!
YOU SHOULD HAVE TOLD ME!
HAGI!!
...YOU'RE THE ONLY ONE.
!
STROKE
す…
SAYA...

THE ONLY ONE WHO CAN SLAY THE CHIROP-TERANS.
SHK

GRRWOAR!!
I BROUGHT A FRIEND WITH ME TODAY!
SLIP
ナリ
3
KA-
I CAN'T DO IT...
I CAN'T.
TAK-
TAK-

I CAN'T KILL HUMAN BEINGS!

HWWSH
!!
SA--
THMP
THMP
THMP
THMP
DAVID!! WE HAVE TO GET OUT OF HERE NOW!
RED SHIELD REINFORCE-MENTS!!

EEAAUGH!
WAIT!! WHERE'S KAI?
KAI ?!
KKHHRRR
WHAT THE HELL'S GOING ON HERE?!
SPLTCH
HUH ?!

DAVID!!
WHAT ARE YOU DOING, KAI?!
RSSHFF
ガヤ
RUSTLE
RUSTLE
ガヤ
THAT CELLO GUY JUST FLEW OFF INTO THIN AIR...
HRK?
KAI !!
カ
VWWSHH
ンッ

KRAAH
DA...
AAAAAH
KRAAH
!
...NG
...
DAVID!!
HRWAAWLL!

DAVID, ARE YOU OKAY??
LUIS!
YOU! WHY...?
...
ARE YOU OKAY?
YE...
...YES...
THAT'S... GOOD...
SHWF
...MAY I NEVER AGAIN...
KTING
...SEE SUCH HORRORS...
HUH?
DAVID, DON'T TRY TO TALK!
KACHOKK
UH-OH...

WE'RE SUR-ROUNDED.
DAVI--
NGHHGG
SAYA !!

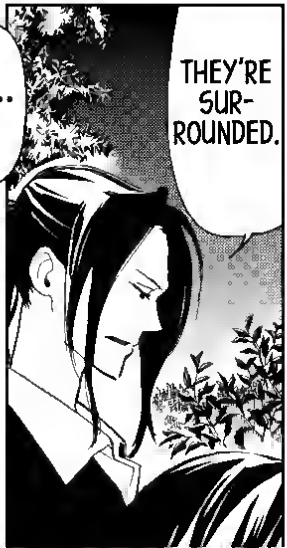
CAN YOU HEAR ME, SAYA?
YOU SEE, DON'T YOU?
THESE ARE CHIROPTERANS!
AND YOU ALREADY KNOW...
...WHEN PEOPLE BECOME CHIROPTERANS... WHEN THEY BECOME MONSTERS...
HGGK
...YOU KNOW THEIR ULTIMATE FATE!!

THE ONLY ONE WHO CAN SLAY THEM... THE ONLY ONE WHO CAN SAVE THEM... IS YOU...
...SAYA!!

DAVID !!
GRIP
ガシッ
GRIP
ガシッ

...HAGI ...

.....
GRIP
ぎゅ


THEY'RE SUR- ROUNDED.

...WILL YOU GIVE ME...
POKK
POKK
POKK
POKK
SKASH
SKASH
...YOUR BLOOD?
THAT'S NOT ENOUGH.
SHHK
HOW MUCH DO I HAVE TO DRINK--
--TO FIGHT LIKE MY OLD SELF??

WHAPP
NOD
...MUI...
...TO FIGHT?
DO YOU KNOW WHAT IT MEANS...
ALL OF YOUR MEMORIES WOULD RETURN...
...AND THE PERSON YOU ARE *NOW* COULD DISAPPEAR FOREVER.
E...
...EVEN SO!
EVEN IF THAT HAP-PENS!

CHOMP
I'M THE ONLY ONE WHO CAN DO THIS.
I'LL FIGHT!!

AH!
WHAT IS IT, DIVA?
ROLL
ROLL
TEE! HEE HEE!
...DID HE?
SOLO-MON PLAYED MY SONG...
WELL!
WELL!
WELL!
OPEN UP A BOTTLE OF MY FINEST CHAMPAGNE!
AMSHEL ...?

OUR SLEEPING BEAUTY HAS FINALLY AWAKENED!
♥

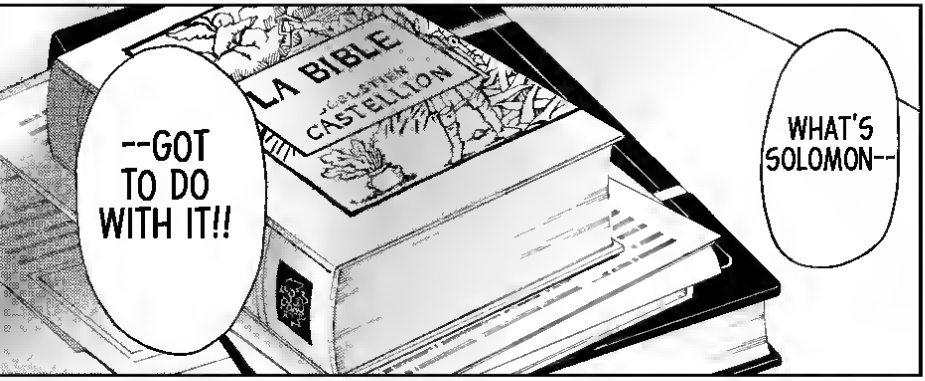
...SAYA...
SHRAKASH
SHKK
SWORD.
HAGI.

I'M SORRY.
GRYAAUGH!
MUI...

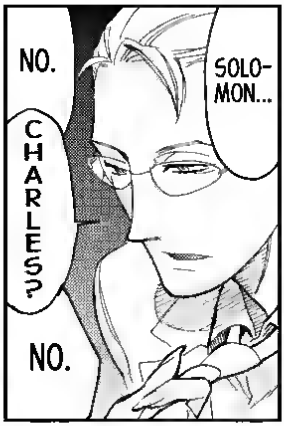
YOU WERE READING THE BIBLE WHEN WE FIRST MET, WEREN'T YOU?
LA BIBLE
SÉBASTIEN CASTELLION
I'M SURPRISED YOU RECOGNIZED IT FROM JUST ONE VERSE.
WE HAVE A BIBLE AT HOME, TOO.
ONE OF MY DAD'S FRIENDS USED TO BE A PRIEST.
YOU SAID, "THANKS FOR NOTHING, GOD."
WHY'D YOU SAY THAT?
...
...OH, JUST SOUR GRAPES.
BAM
Bed head?
HUH?
I'M BACK.

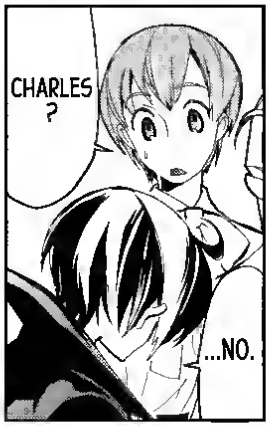
YANK
STRUT
STRUT
STRUT
STRUT
カッ
カッ
カッ
カッ
WHOA!
HUH?
WHO'S THAT, CHARLES?
WHY'D YOU USE THE SONG?
IT WASN'T MY IDEA.
WHAT?!
No fighting, now!
WHO GAVE YOU PERMISSION TO ACT ON YOUR OWN!
FIDGET
FIDGET
THAT WAS MY PLAN!

SOLOMON ORDERED IT.
WHA--?


LA BIBLE
CASTELLION
--GOT TO DO WITH IT!!
WHAT'S SOLOMON--

NO! NO! NO! NO!
NOT HIM!


NO.
CHARLES?
NO.
SOLO-MON...


CHARLES ?
...NO.

I WON'T LET THEM HAVE YOU!!
SPLUP
NOT THE CHEVALI-ERS!

SPLURRTCH
PLIP

THIS IS WHAT YOU WANT, ISN'T IT?
LUB-DUB
LUB-DUB
SPLIP

FWUMP

YOU'RE INTERESTED IN ETERNAL LIFE, AREN'T YOU?
I KNOW ALL ABOUT IT, VAN.
THE SOURCE OF WHICH IS THE BLOOD THAT RUNS THROUGH MY VEINS!
ETERNAL ...
...LIFE?
DO ALL THE HUMAN EXPERIMENTS YOU WANT! I'LL SUFFER ANY AGONY YOU WISH ME TO!
SPLITCH
SPLITCH
I'M THE ONLY ONE! THE ONLY ONE WHO CAN GIVE YOU THE BLOOD THAT WILL SATISFY YOUR DESIRES!

SO...
GLFF!
...DON'T YOU...
...BETRAY ME.
...
PTCH

FWUPP
GAAH!
BLUG

SHFF
CHARLES-SAMA...
HRAAGH!

EEYAUGH!
YAUGH!

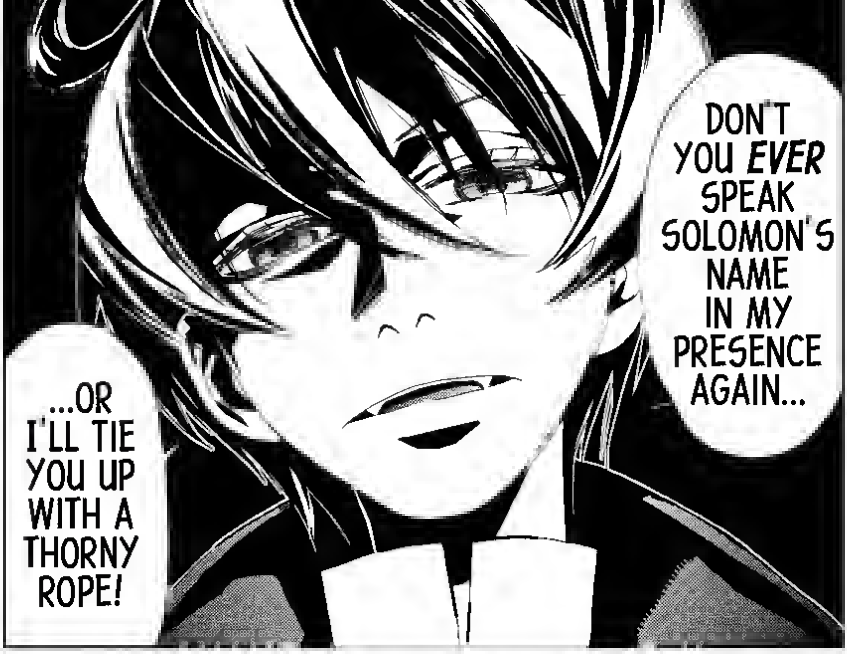
GLUB
AUGH!
BLUB
SPTCH
GLUP
AUGH!

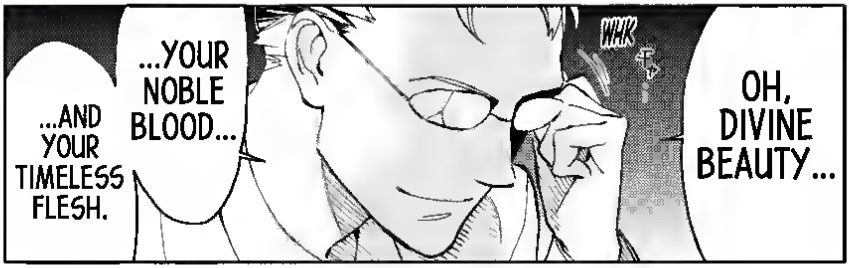
SHHP
ずる…
...TRY NOT TO ACT SO WRETCHED...
...OR I WILL TURN MY BACK ON YOU.

PLITCH
PLIP
PLIP
CHA--
YIKES!

...AH...
HAHH
はっ
I...
I'M SORRY, CHARLES!
YOU SUR-PRISED ME...
CLENCH!
HOW...
...UN-BECOMING OF ME!
SNIFF
RUB
OF COURSE.

CHAR--
FWOO
SLAP


DON'T YOU *EVER* SPEAK SOLOMON'S NAME IN MY PRESENCE AGAIN...
...OR I'LL TIE YOU UP WITH A THORNY ROPE!


OH, DIVINE BEAUTY...
NUZZ
...YOUR NOBLE BLOOD...
...AND YOUR TIMELESS FLESH.

YOU PERFECT SPECIMEN.
I'M YOUR SERVANT, CHARLES-SAMA.

CHARLES!!
FWIP
WAI--
I MUST PREPARE FOR SAYA'S ARRIVAL.
PLEASE DON'T INTERFERE ANY FURTHER THAN YOU ALREADY HAVE.

...YOU TAKE PLEASURE IN HAVING FUN AT A MONSTER'S EXPENSE?
UNLESS, OF COURSE...

...I NEVER ...
...MEANT TO...
BUT...
FMMP
"YOU AREN'T ...
"...AFRAID OF ME?"
...OH ...
...I...
...I...

GETTING ALL WORKED UP OVER A HUMAN BEING!
はは
Ha ha ha!
THAT CHARLES--- WHAT A CUTIE!
OUTCAST OF MONSTERS ...
...GUINEA PIG OF MAN...
...YES...
NOW *THAT'S* HUMILIATION!

NOW...
...YOU'RE COMPLETELY ALONE.
...ALL THAT'S LEFT FOR YOU IS SAYA.

FAN-
TASTIC.
THAT'S
OUR
BRIDE!
HOW
STUNNING
SHE LOOKS,
WET WITH
BLOOD!

SUDDENLY, I'M FLOODED BY DESIRE FOR YOU...
...SAYA.

MY HEAD... MY BODY... SO LIGHT.
...ARE AS CLEAR AS DAY TO ME NOW.
...SAYA ...
ALL OF MY MEMORIES ...
THE CHIROP-TERANS...
...DEFEAT.
...AND THE ENEMY I MUST...

MY SISTER ...
DIVA!
AAA!
AA!
AA!
AA!
AA!
BLOOD+ 02 END

BLOOD+ 02

ASUKA
KATSURA

Special Thanks

Production I.G

Aniplex

Kadokawa Shoten
Publishing

Action.
Fun.
!!!
Y'know, the stalker guy
BY THE WAY, DID THAT ONE GUY GET MORE ACTION THIS TIME?
YOU'VE GOT IT.
I WANT YOU TO REIN CHARLES IN A BIT
Action...? Hmm...
THROB THROB
SOLO-MON.
Oh!
THROB THROB
AWW— BUT THIS IS THE FUN PART!
MOTHS PREPARED AHEAD OF TIME.
He'll get more riled up
SAVE THE ANNOY-ING PRANKS, WILL YOU?
TO SAYA ACTION EQUALS APPE-TITE!
Whaaat?
Bummer!
HE SEEMED TO REALLY ENJOY MUNCHING ON THAT BLUE ROSE!
SOLOMON COULDN'T HELP RELEASING JUST ONE MOTH..
EMPEROR MOTH!!
WAHEEE!

publisher + *Mike Richardson*

editor + *Philip Simon*

assistant editor + *Ryan Jorgensen*

collection designer + *Heidi Whitcomb*

art director + *Lia Ribacchi*

Special thanks to Michael Gombos, Robert Simpson, and John Thomas.

Look for the official novelization of the Blood+ *saga from Dark Horse, beginning with* Blood+ Volume 1: First Kiss

English-language version produced by Dark Horse Comics.

BLOOD+ VOLUME 2
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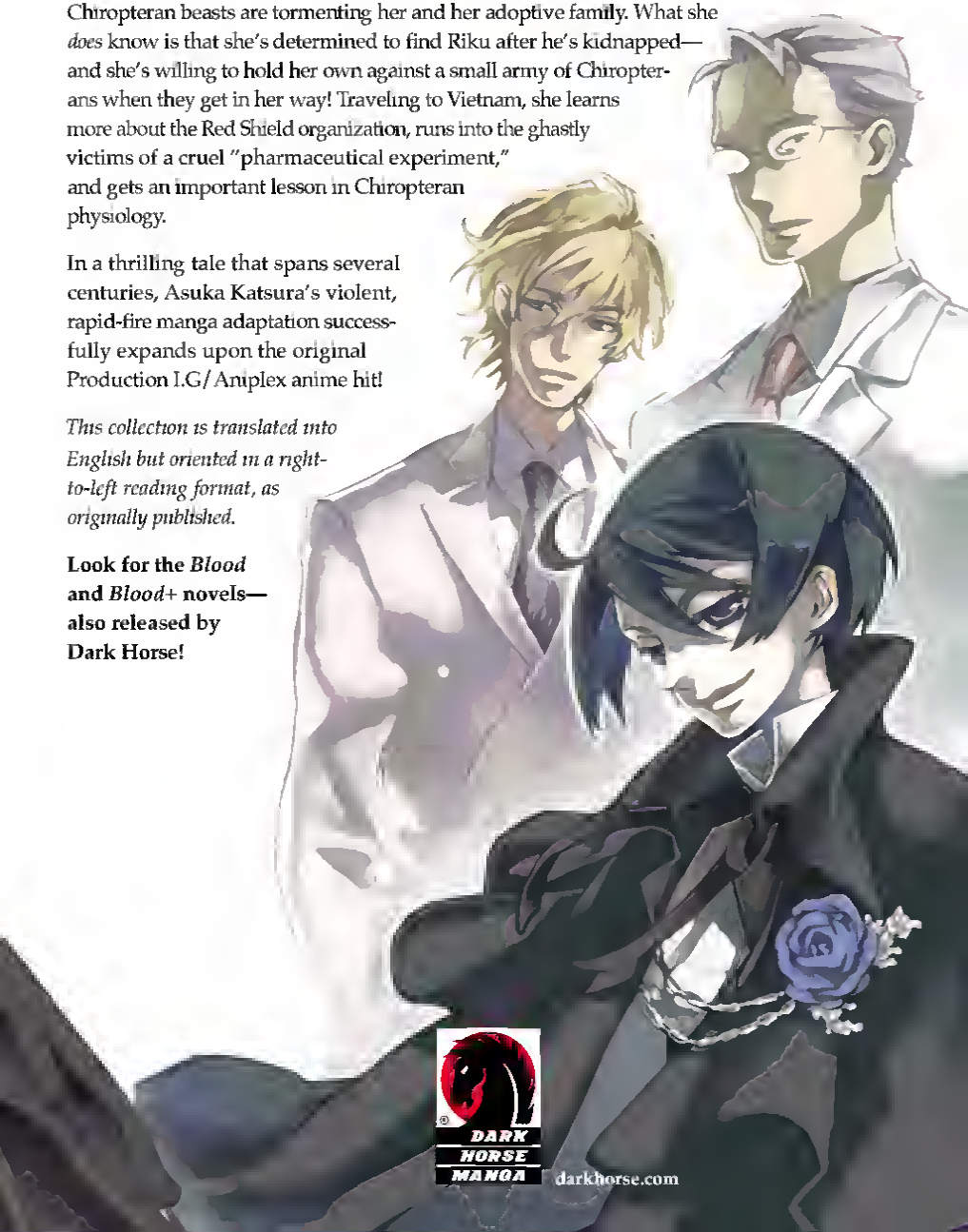
BLOOD+ MANGA VOL. 2 / PRODUCTION I.G ANIPLEX / ASUKA KATSURA

With only vague memories slowly returning to her after a year as an amnesiac, Saya's still not sure why the deranged, one-armed Charles and hideous, blood-craving Chiropteran beasts are tormenting her and her adoptive family. What she *does* know is that she's determined to find Riku after he's kidnapped—and she's willing to hold her own against a small army of Chiropterans when they get in her way! Traveling to Vietnam, she learns more about the Red Shield organization, runs into the ghastly victims of a cruel "pharmaceutical experiment," and gets an important lesson in Chiropteran physiology.

In a thrilling tale that spans several centuries, Asuka Katsura's violent, rapid-fire manga adaptation successfully expands upon the original Production I.G/Aniplex anime hit!

This collection is translated into English but oriented in a right-to-left reading format, as originally published.

Look for the *Blood* and *Blood+* novels—also released by Dark Horse!



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